

Giovanna Grimoldi

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Professional experiences

- (2024) collective exhibition at "Scuderie (Stables) Aletti Montano", Mustonate (Va-Italy)
- (2020/2022, part of 2023) due to covid 19 lockdown, considering the obvious impossibility of having interpersonal relationships, the artist, in his own studio, creates works in the field of art and design
- (2019) – April – personal exhibition (by invitation) at your own art studio
–resumes the study and research, interrupted in 2017, on some materials, mainly wooden, creating works that are simultaneously wearable and installable
- 2018 – June – creates two works, exclusively, with the decorated paper of the shop "10 • Corso • Como", inspired by the Carla Sozzani Gallery – Milan
– April '18 simultaneously with the "Salone del Mobile di Milano"
exhibits some works in paper at the shop "10 • Corso • Como", Milan
 - from 2009 to 2017 numerous exhibitions at his art studio
research and experimentation with various natural and synthetic materials
new experiences on the use of wood, paper, yarns and others
Designs and creates accessories for top fashion brands
 - 2009 Ideation and creation sculpture clothes and accessories
feb. '09 Creates sculpture dresses with yarns supplied by Lane Cardate s.p.a.
 - 2008 Ideation and creation sculpture clothes and accessories
sept. '08 For the inauguration ceremony of the "Varese Cycling World Championship 2008"
he creates a sculptural dress which describes the beauties of the Varese landscape
 - 2007 April future exhibition of sculpture clothes made of paper
in "Museo Atene" Greece attending Anna Piaggi 's event
Ideation and realization of new Autumn/Winter, Spring and Summer sculptureclothes collection
june 2007 personal exhibition in "Museo del Castello di Masnago" Varese, Italy
 - 2006 Exhibition of sculpture clothes in "Victoria and Albert Museum" in London
attending the event of "Fashion-ology" Anna Piaggi
- 2006/2000 Ideation and creation of Spring and Summer sculpture clothes collection A e G Grimoldi
- 2003 Main Speaker together with prof. Carlo Bertelli by the Architectural Academy of Mendrisio (Switzerland), theme of the convention "Fashion and Costume"
- 1999/2000 Exhibition in "Louvre" Paris of "Abiti Scultura" (sculpture dresses) on occasion of the publication of "Doppie Pagine" Anna Piaggi's book
Ideation and creation of Spring and Summer sculpture clothes collection A e G Grimoldi"
- 1998–1995 Ideation and creation of Spring/Summer and Winter sculpture clothes collection A e G Grimoldi
Realization of special "Ties" for the four catalogues release "Arte-Moda" for Idea Book
Realization of special pieces for the second release of "Arte-Moda" for Idea Book "Contentorio"
Realization of special pieces for the second release of "Arte-Moda" for Idea Book "Contentorio" and for the third "Imprevisto" – Ideation of "Theatre Costumes" for Venice Carnival event

- 1994 Attendance in "Milano collezioni" fashion event, exhibiting clothes and accessories for Autumn/Winter and Spring/Summer collection
Realization of costumes for Pirelli calendar

Attendance in Paris Fashion exhibitions for Autumn/Winter and Spring/Summer collections.

- 1992 Attendance in Milan "Contemporary" fashion exhibition for Autumn/Winter and Spring/Summer collections.

Ideation and creating "Parah" collections, attendance in fashions events in Paris
Realization of special pieces for the fourth release of "Arte-Moda"
for Idea Book Reggisecolo

- 1991 Presentation of the new collection in occasion of the personal catwalk organized in Pesaro as special guest by the event "Tangram" Europe project.

- 1991–1988 Attendance in "Milano Collezioni" exhibitions for Autumn/Winter and Spring/Summer collections

Attendance in Paris fashion exhibition for Autumn/Winter and Spring/Summer collections.

- 1990 Main exhibition in the show called "Reggisecolo" organized in Gabicce Italy

- 1988 First exhibition in "Milano Collezioni", beginning of the success in the fashion design world
First Publishing issue "Espresso Più" journal of "Bambole" the first sculpture dress
Realization of fashion and art accessories. Creation of fashion costumes which made her known worldwide

- 1987–1986 Dressing and preparation of shows for showrooms and catshows for "Milano Collezioni" event

- 1985 Collaborator in an art office in Varese where she learns design techniques on fabric material realizing important collections for fashion business companies

Education

1986 Graduated in Scenography by "Accademia delle Belle Arti-Brera" in Milan
Title of the thesis: "Adriano Altamira"
Relator Giovanni Maria Accame professor of art history

Press Review

(not updated)

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